Solo Piping Contest Elements 2023/24 Season

A Grade

Element $1 - 1 \times 2/4$ March of 4 or more parts (Submit 3 tunes)

Element 2 – 1 x Strathspey of 4 or more parts into 1 x Reel of 4 or more parts (Submit 3 of each tune)

Element 3 - 1x Horpipe of 4 parts into 1x jig of 4 or more parts (Submit 3 of each tune)

B Grade

Element $1 - 1 \times 2/4$ March of 4 or more parts (Submit 2 tunes)

Element $2 - 1 \times 1$ x Strathspey of 4 or more parts into 1 x Reel of 4 or more parts (Submit 2 of each tune, judge will pick which tunes to be played)

Element 3 - 1x Hornpipe of 4 or more parts into 1x jig of 4 or more parts (Submit 2 of each tune, judge will pick which tunes to be played)

C Grade

Element $1 - 1 \times 2/4$ March of 4 parts (own choice)

Element $2 - 1 \times 1$ Strathspey of 4 parts into 1 x Reel of 4 parts (own choice)

Element 3 - 1x Hornpipe of 4 parts into 1x jig of 4 parts (own choice)

D Grade

Element $1 - 1 \times 2/4$ March of 4 parts (own choice)

Element 2 – 1 x Strathspey of 2 parts into 1 x Reel of 2 parts (own choice)

Novice

Element 1-2 parts of 2/4 March (own choice)

Element 2 – 2 parts of Slow Air/Slow March (i.e. 2 parts with repeats or 32 bars of music)

Beginner

Please note, competitors in Beginner are to play on a practice chanter. Competitors should have been learning the chanter for one year or less prior to July 2023 and may compete in this section for one solo contest season only.

Element 1: Two parts of own choice March style music.

Piobaireachd Requirements for all contests

A grade

Submit 3 full tunes of own choice including crunluath variation and crunluath a'mach where applicable.

B grade

Submit 2 full tunes from set B grade list including crunluath variation and crunluath a'mach where applicable.

C grade

Submit 1 full tune from set list including crunluath variation and crunluath a'mach where applicable.

D grade

Ground and next variation only.

Note: If the tune has a ground followed by thumb variation or ground doubling then this is all that needs to be played. If the tune has ground then Variation 1, then this is all that needs to be played.

Novice

Ground only

Note:

All competitors to play all elements where indicated and must be correctly attired in traditional Highland dress. For Beginner competitors, traditional Highland dress is optional.

Piobaireachd Set Tunes 2023

Reference note: PS = Piobaireachd Society book, K = Kilberry Book of Ceol Mor

Novice, D & C Grade Tune List

Sir James MacDonald of the Isles Lament PS 7, K

Lament for Alasdair Dearg McDonnell of Glengarry PS 14, K.

Company's Lament PS 1

Glengarry's Lament K

Little Spree PS 7, K

Glen is Mine PS 6, K

Old Woman's Lullaby PS 4, K

MacFarlane's Gathering PS 4, K

Too Long in this Condition PS 7, K

Struan Robertson's Salute PS 8, K

Catherine's Lament PS 5,K

Black Donald's March PS 3,K

Corrienessan's Salute PS 8, K

Massacre of Glencoe PS 6, K

You're Welcome, Ewen Lochiel PS 2, K.

Lament for Mary MacLeod PS 5, K.

Lament for MacDonald of Kinlochmoidart No. 1 PS 6, K.

The MacLeod's Salute (Rowing Piobaireachd) PS 12, K.

The Groat PS 1, K.

The Munro's Salute PS 11

Salute to Donald PS 8, K

Proud to Play a Pipe PS 6, K

Queen Elizabeth II Salute, Donald Macleod Complete Works, p25

Caber Feidh Gu Brath, Donald Macleod Complete Works, p26

B Grade

Players to submit <u>2 tunes from the below list</u> and will be required to play 1 full tune of the judge's selection.

The Bicker PS 4, K

The Battle of Strome PS 5

Corrienessan's Salute PS 8, K

The Massacre of Glencoe (#) PS 6, K

Tulloch Ard PS 6, K

The MacKay's Banner (#) PS 7, K

Salute to Donald PS 8, K

Marquis of Argyll's Salute PS 10

Hector Maclean's Warning PS 2

The MacGregor's Salute (#) PS 10

Too Long in this Condition PS 7, K

Desperate Battle of the Birds PS 7, K

MacCrimmon's Sweetheart PS 7, K Lament for the Little Supper PS 8, K The Groat PS 1, K Catherine's Lament PS 5, K Lament for Donald of Lagan PS 8, K Flame of Wrath for Squinting Patrick PS 5,K Piper's Warning to his Master PS 12, K Proud to Play a Pipe PS 6, K Lament for Alasdair Dearg McDonnell of Glengarry PS 14, K. You're Welcome, Ewen Lochiel PS 2, K. Lament for Mary MacLeod PS 5, K. Lament for MacDonald of Kinlochmoidart No. 1 PS 6, K. The MacLeod's Salute (Rowing Piobaireachd) PS 12, K. The Men went to Drink PS 11 Little Spree PS 7, K MacFarlane's Gathering PS 4, K Black Donald's March PS 3, K Weighing from Land PS 2 Clan Campbell's Gathering, PS 7 Queen Elizabeth II Salute, Donald Macleod Complete Works, p25 Caber Feidh Gu Brath, Donald Macleod Complete Works, p26 Field of Gold

A Grade

Players to submit 3 full tunes of their own choice and to play one full tune of the judge's selection.

Solo Drumming Contest Elements 2023/24 Season

Beginner: Please note, competitors in Beginner are to play on a practice pad and are to be accompanied by a piper on a practice chanter. Competitors should have been learning the snare for one year or less prior to July 2023 and may compete in this section for one solo contest season only. Element 1: Two parts of own choice March style music. Must begin with introductory rolls.

Novice: Snare (learner), Tenor and Bass (Novice T & B to be run as a trial)

Element 1: Two parts of simple time March.

D Grade: Snare, Tenor and Bass (Elementary)

Element 1: Four parts of Simple, or four parts of Compound march time.

C Grade: Snare, Tenor and Bass (Sub Intermediate)

Element 1: March, Strathspey and Reel, each of two parts only, traditional style.

Element 2: Two or more parts of Hornpipe and Jig.

B Grade: Snare, Tenor and Bass (Intermediate)

Element 1: March, Strathspey and Reel, each of four or more parts, traditional style.

Element 2: Four parts of Hornpipe into four parts of Jig.

A Grade: Snare, Tenor and Bass (Open)

Element 1: March, Strathspey and Reel, each of four or more parts, traditional style.

Element 2: Four parts of Hornpipe into four parts of Jig.

Note:

All competitors, all grades, are to commence their performance with two three paced rolls. All competitors to play both elements where indicated and must be correctly attired in traditional Highland dress. For Beginner competitors, traditional Highland dress is optional. Backing tracks may be used in the absence of a piper, but they must be good recording with a click track.

Miniature Band Contest Elements 2023/24 Season

C.1.02.01 A miniature band is a group of the members registered for contest with a band comprising 4 pipers, 1 bass drummer and 2 snare drummers, and, if desired, 1 tenor or alto drummer, and shall be allocated to the grade to which that band is allocated.

C.1.02.04 The Pipe Major, bass drummer and leading snare drummer of a band may play as such in each miniature band comprised of members of that band and otherwise a player shall not play in the same capacity with more than one miniature band comprised of members of the same band. C.1.02.03 The complement of a miniature band shall not be altered during a contest.

Mini Band Program Tune List 2023

Grade 4B:- Medley – Musical Selection of own choice, not to be less than 3 or more than 5 minutes.

Grade 4B:- Selection of Marches – 4 x 2-part March music selected from the RSPBA Prescribed Tune List, see https://rspba.org/prescribed-tunes/2-parted-marches/

Grade 4A:- Musical Selection of own choice, not to be less than 3 or more than 5 minutes.

Grade 3:- Musical Selection of own choice, not to be less than 3 or more than 5 minutes.

Grade 2:- 2/4 March, Strathspey & Reel each of 4 parts or more.

Grade 1:- 2/4 March, Strathspey & Reel each of 4 parts or more.

Novice A:- four parts 2/4 March (may be 2x2), four parts strathspey (may be 2x2), four parts reel. (may be 2x2).

Novice B:- 4 x 2-part March music.

*Grade 4B is not an aggregate contest; you may choose to play in one and / or both elements.

* MSR and Selection of Marches music shall commence with 2 three-pace rolls.

QUINTET CONTEST

D. 3.02.01 The complement of Members who make up a duo, trio, quartet and quintet shall be known as a group.

D 3.02.05 The complement of a quintet shall be 3 pipers, 1 bass or tenor drummer and 1 snare drummer.

D 3.02.06 Players of a group shall be Members of the Association and are not required to be registered with the same band.

D 3.02.07 Players shall not compete with any other group within the same contest. This Regulation should not prevent a player competing with another group in a different contest on the same day. D.3.03.01 Each player of the group shall wear approved band uniform or Highland or other appropriate dress to the satisfaction of the Association. Each player is not required to wear the same dress as other players of the group.

D 3.04.01 The determination and application of grading is at the discretion of the Branch in consultation with the Promoter.

Quintet Music Program 2023

D 3.05.01 The music shall be one or any of the following:

- (a) Any part of parts of an MSR up to the maximum requirement of Grade 4; or
- (b) A selection of marches or march up to the maximum requirement of Contest Regulations; or
- (c) A medley of own choice of between 3 and 7 minutes.