

# PRELIMINARY CERTIFICATE SYLLABUS

## THEORY OF MUSIC

- The Staff and its purpose.
- Distinguishing musical sound from noise.
- Note names, relative values and Groupings.
- Rests and their equivalents.
- Time Signatures.
- Lengthening of Notes. Use of the Dot and the Tie.
- The purpose of Bar Lines.
- *Simple Duple, Simple Triple* and *Simple Quadruple* Time, and the purpose of the identifying numerals.
- Pitch and Duration.

## PLAYING (To be on Practice Chanter or Bagpipe)

- Display the ability to play the Scale (up and down) fluently, without crossing sounds, whilst maintaining constant pitch.
- Display proficiency in the playing of the following Grace Notes: **G, D, E,** and **Low G.**
- Play correctly all Doublings, including Throw on "D".
- Display proficiency in the playing of one **Simple Time March** of **two parts** (repeating both parts), of the candidate's own choice. The tune must contain a variety of Grace Notes and Doublings. The Music Score may be read whilst playing.
- Demonstrate knowledge and ability of handling and caring for a Practice Chanter, including cleaning, drying and hemping.

## **MUSIC WRITING**

- Write neatly **eight bars** of a **Simple Duple Time March**. This must contain a variety of Grace Notes and Doublings.

\*\*\*\*\* End of Preliminary Syllabus \*\*\*\*\*