

Ensemble Adjudicator Accreditation Candidate's Guide

Note that this process is managed solely by officers of the Australian Pipe Band College. It may lead to ensemble endorsement of an adjudicator who is a member of a list of music adjudicators managed by Pipe Bands Australia.

Sequence	Detail
1	 Pre-requisites: Pipe Bands Australia Adjudicator Certificate Piping or Drumming, or recognised equivalent from another body Experience as an adjudicator in band contests Obtain copy of DVD: "Ensemble Adjudication with Bob Worrall" Obtain copy of current association Ensemble Adjudicators Handbook
2	Expression of Interest:
3	Development and Assessment – Theory
4	 Development and Assessment – Practical Meet with mentor Carry out trial adjudication with mentor supervision Submit critique sheets, including higher grades, for assessment by both Principals Must PASS to proceed [else undertake further trials to re-submit]
5	Certificate of Accreditation • Ensemble Accreditation • Endorsement on relevant List(s)

Notes

Pipe Bands Australia Policy (Assessment & Accreditation, Paragraph 2)

Responsibility for the construction of an instrument of assessment or accreditation will lie with the Principal of the Division of the College to which the instrument of assessment pertains. In respect of Ensemble, the Principals of Piping and Drumming will be jointly responsible.

- A successful candidate will retain existing tenure on a list of music adjudicators.
- Ensemble Accreditation will be shown as an endorsement on such list(s).
- Pipe Bands Australia does not maintain a separate list of 'ensemble adjudicators'. This is consistent with practice in other Associations.