

Massed Band 2/4 March (extended parts)

MARCH

PBAUS National Drum Score 2015

1

Musical notation for part 1 of the march. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody features eighth and sixteenth notes, with two triplet markings (indicated by a bracket with the number '3') over the eighth notes in the third and fourth measures. The second staff continues the melody, ending with a double bar line and repeat dots.

2

Musical notation for part 2 of the march. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody features eighth and sixteenth notes, with two triplet markings (indicated by a bracket with the number '3') over the eighth notes in the third and fourth measures. The second staff continues the melody, ending with a double bar line and repeat dots.

Massed Band 4/4 March (extended parts)

MARCH

PBAUS National Drum Score 2015

1

Musical notation for part 1 of the march. It consists of two staves. The top staff begins with a treble clef and a 4/4 time signature. The melody features a series of eighth notes, followed by two triplet eighth notes, and ends with a half note. The bottom staff provides a bass line with eighth notes and a final half note. A bracket above the top staff spans the first two triplet eighth notes.

2

Musical notation for part 2 of the march. It consists of two staves. The top staff begins with a treble clef and a 4/4 time signature. The melody features a series of eighth notes, followed by two triplet eighth notes, and ends with a half note. The bottom staff provides a bass line with eighth notes and a final half note. A bracket above the top staff spans the first two triplet eighth notes.

Massed Band 6/8 March (extended parts)

MARCH

PBAUS National Drum Score 2015

1

Part 1 of the march score, consisting of two staves. The time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various drum symbols: a snare drum (S), a bass drum (B), and a cymbal (C). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings such as accents (>) and slurs.

2

Part 2 of the march score, consisting of two staves. The time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various drum symbols: a snare drum (S), a bass drum (B), and a cymbal (C). The first staff contains measures 17 through 24, and the second staff contains measures 25 through 32. The music continues with similar rhythmic patterns and drum symbols as part 1, including accents and slurs.

Massed Band 3/4 March (extended parts)

MARCH

PBAUS National Drum Score 2015

1

Part 1 of the march, consisting of two staves. The top staff begins with a treble clef, a 3/4 time signature, and a repeat sign. It contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The bottom staff continues the melody with similar notation, ending with a double bar line and repeat dots.

2

Part 2 of the march, consisting of two staves. The top staff begins with a treble clef and a repeat sign. It contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The bottom staff continues the melody with similar notation, ending with a double bar line and repeat dots.

Each part to be played 8 bars repeat.

That is each part should be repeated twice to play 16 bars before playing the next part.