

# Starter Massed Band 4/4 March

MARCH

PBAUS National Drum Score 2015

1

Musical notation for Part 1 of the Starter Massed Band 4/4 March. It consists of two staves. The top staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth notes with accents, followed by two triplet eighth notes. The bottom staff continues the melody with similar eighth notes and accents, ending with a double bar line and repeat dots.

2

Musical notation for Part 2 of the Starter Massed Band 4/4 March. It consists of two staves. The top staff begins with a treble clef. The music features a series of eighth notes with accents, followed by two triplet eighth notes. The bottom staff continues the melody with similar eighth notes and accents, ending with a double bar line and repeat dots.

This score has been designed to give the absolute beginner a "stepping-stone" which leads into the full version massed band score. It may be played along with the full version massed band score simultaneously.

The "starter" score series however is not a replacement for the full version scores and as such all drummers should aim to learn, perfect and memorise the full version as soon after the "starter" series of scores have been learnt.

# Starter Massed Band 2/4 March

MARCH

PBAUS National Drum Score 2015

1

1

2

2

This score has been designed to give the absolute beginner a "stepping-stone" which leads into the full version massed band score. It may be played along with the full version massed band score simultaneously.

The "starter" score series however is not a replacement for the full version scores and as such all drummers should aim to learn, perfect and memorise the full version as soon after the "starter" series of scores have been learnt.

# Starter Massed Band 6/8 March

MARCH

PBAUS National Drum Score 2015

1

2

This score has been designed to give the absolute beginner a "stepping-stone" which leads into the full version massed band score. It may be played along with the full version massed band score simultaneously.

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# Starter Massed Band 3/4 March

MARCH

PBAUS National Drum Score 2015

1

2

Each part to be played 8 bars repeat.

That is each part should be repeated twice to play 16 bars before playing the next part.

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The "starter" score series however is not a replacement for the full version scores and as such all drummers should aim to learn, perfect and memorise the full version as soon after the "starter" series of scores have been learnt.