

# Massed Band 4/4 March

MARCH

PBAUS National Drum Score 2015

1

Part 1 of the March score, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth-note patterns with accents, followed by two triplet markings. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

2

Part 2 of the March score, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth-note patterns with accents, followed by two triplet markings. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

# Massed Band 2/4 March

MARCH

PBAUS National Drum Score 2015

1

Musical notation for the first part of the march. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are two trill-like symbols above the first two measures. The third and fourth measures contain triplets of eighth notes, indicated by a bracket with the number '3'. The piece concludes with a double bar line and repeat dots.

2

Musical notation for the second part of the march. It consists of two staves. The first staff begins with a treble clef. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. There are trill-like symbols above the first two measures. The second staff continues the melody and includes a double bar line with repeat dots at the end.

# Massed Band 6/8 March

MARCH

PBAUS National Drum Score 2015

1

The first part of the march consists of two staves of music. The time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings such as  $\text{mf}$  and  $\text{f}$ . Phrasing slurs are used to group notes together. The second staff continues the melody, ending with a double bar line and repeat dots.

2

The second part of the march consists of two staves of music. The time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings such as  $\text{mf}$  and  $\text{f}$ . Phrasing slurs are used to group notes together. The second staff continues the melody, ending with a double bar line and repeat dots.

# Massed Band 3/4 March

MARCH

PBAUS National Drum Score 2015

1

2

Each part to be played 8 bars repeat.

That is each part should be repeated twice to play 16 bars before playing the next part.

# Massed Band Strathspey

STRATHSPEY

PBAUS National Drum Score 2015

1

Musical notation for the first part of the Strathspey, measures 1-8. The notation is in 4/4 time and features a series of eighth notes with accents and slurs, interspersed with triplet eighth notes. The key signature has one sharp (F#).

2

Musical notation for the second part of the Strathspey, measures 9-16. The notation continues with eighth notes, slurs, and triplet eighth notes. The key signature has one sharp (F#).

# Massed Band Reel

REEL

PBAUS National Drum Score 2015

1

Musical notation for the first part of the reel, measures 1-4. The notation is on a single staff with a treble clef and a 2/2 time signature. It features a sequence of eighth notes and quarter notes, with two triplet markings (indicated by a bracket with the number '3') over the second and fourth measures. The piece concludes with a double bar line.

2

Musical notation for the second part of the reel, measures 5-8. The notation is on a single staff with a treble clef and a 2/2 time signature. It continues the sequence of eighth notes and quarter notes, with two triplet markings (indicated by a bracket with the number '3') over the second and fourth measures. The piece concludes with a double bar line.