



## Solo Drumming Program 2023

### **Beginner: Snare**

Please note, competitors in Beginner are to play on a practice pad and are to be accompanied by a piper on a practice chanter. Competitors must have been learning the snare for one year or less prior to July 2023 and may compete in this section for one solo contest season only.

*Element 1: Two parts of own choice March style music. Must begin with introductory rolls.*

### **Novice: Snare (learner), Tenor and Bass (Novice T & B to be run as a trial)**

*Element 1: Two parts of simple time March.*

### **D Grade: Snare, Tenor and Bass (Elementary)**

*Element 1: Four parts of Simple, or four parts of Compound march time.*

### **C Grade: Snare, Tenor and Bass (Sub Intermediate)**

*Element 1: March, Strathspey and Reel, each of two parts only, traditional style.*

*Element 2: Two or more parts of Hornpipe and Jig.*

### **B Grade: Snare, Tenor and Bass (Intermediate)**

*Element 1: March, Strathspey and Reel, each of four or more parts, traditional style.*

*Element 2: Four parts of Hornpipe into four parts of Jig.*

### **A Grade: Snare, Tenor and Bass (Open)**

*Element 1: March, Strathspey and Reel, each of four or more parts, traditional style.*

*Element 2: Four parts of Hornpipe into four parts of Jig.*

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## **World Solo Drumming Championship requirements**

### **Under 18 contest for snare and tenor.**

(Open to those drummers who, at 1 November 2022 are aged under 18, and who are a member of a band registered in either Novice B, Novice A, Grade 4B, or Grade 4A. The students are encouraged to use the Mapping System of selected music but it is not a requirement in Victoria for this particular contest.)

*Element 1: Eight parts of quick March tempo in 2/4 time.*

(The prescribed tunes, and example scores, are on the RSPBA approved list: <https://rspba.org/prescribed-tunes/2-parted-marches/>)

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### **Note:**

All competitors, all grades, are to commence their performance with two three paced rolls.

All competitors to play both elements where indicated, and must be correctly attired in traditional Highland dress.

Backing tracks may be used in the absence of a piper, but they must be good recording with a click track.