

**PIPE BANDS AUSTRALIA – A0035346S – PIPE BANDS VICTORIA**  
**Melbourne Highland Games and Celtic Festival**  
**24<sup>th</sup> March 2024**

**Eastfield Park, 119 Eastfield Road, Croydon VIC 3136**

This timetable is to be read in conjunction with the appended notes. The Association and the Promoter reserve the right to amend times and order of play as deemed necessary.

	<b>Judges A / Circle A</b>	<b>Judges B / Circle B</b>
<b>Novice B</b>	<b>SOM/DI</b>	<b>Medley</b>
Scotch College Pipes and Drums No.2	10.00	10.21
Haileybury Pipes and Drums No.2	10.08	10.29
Presbyterian Ladies College Pipes and Drums	10.16	10.37
Ballarat Grammar Pipe Band	10.24	10.45
Scotch College Pipes and Drums No.3	10.32	N/A
Haileybury Pipes and Drums No.3	10.40	N/A
<b>Grade 4B</b>	<b>SOM/DI</b>	<b>Medley</b>
Watsonia RSL Pipes and Drums	10.55	11.16
City of Melbourne Highland Pipe Band No.2	11.03	11.24
Golden City Pipe Band	11.11	11.32
Scotch College Pipes and Drums No.2	11.19	11.40
Haileybury Pipes and Drums No.2	11.27	11.48
Presbyterian Ladies College Pipes and Drums	11.35	11.56
Ballarat Grammar Pipe Band	11.43	12.04
Maryborough & District Highland Pipe Band	11.51	12.12
Horsham City Pipe Band	11.59	12.20
Albury Wodonga Pipes and Drums	12.07	12.28
<b>Novice A</b>	<b>MSR/DI</b>	<b>Medley</b>
Scotch College Pipes and Drums No.1	12.20	12.41
Haileybury Pipes and Drums No.1	12.28	12.49
<b>Lunch Break</b>		
<b>Grade 4A</b>	<b>SOM/DI</b>	<b>Medley</b>
Australian Federal Police Pipes and Drums	13.40	14.01
Scotch College Pipes and Drums No.1	13.48	14.09
Old Scotch Pipes and Drums	14.56	14.17
<b>Grade 3</b>	<b>MSR/DI</b>	<b>Medley</b>
Victoria Scottish Pipes and Drums	14.10	14.34
Haileybury Pipes and Drums No.1	14.20	14.44
City of Melbourne Highland Pipe Band No.1	14.30	14.54
City of Adelaide Pipe Band	14.40	15.04
<b>Grade 1</b>	<b>MSR/DI</b>	<b>Medley</b>
Hawthorn Pipe Band	14.50	15.15

- MSR = March, Strathspey & Reel; SOM = Selection of Marches
- Bands to be in fine-tuning area about 10 minutes prior to start time for first element.
- Fine and retune areas are part of the contest arena in accordance with Rule B.1.15.03.
- Bands leaving Circle are not to leave with a drum tap if another band is approaching.

## APPENDED NOTES

### 1. GENERAL

Enquiries on the day to the Contest Supervisor.

Prior to that via the PBV Secretary: [vic@pipebandsaustralia.com.au](mailto:vic@pipebandsaustralia.com.au)

### 2. BAND REPRESENTATIVES

**Entry to Eastfield Park from 6.00am** and band representatives report to the PBV Officials tent on the Oval by **9.00am - 11.30am** before your Band competes to:

- a. sign in (a band not signed in may be treated as withdrawn from the contest);
- b. collect any late changes to the Draw;
- c. confirm any advice previously provided to the Branch Office;
- d. any withdrawals could result in your timings being advanced;
- e. to comply with the requirements of the Rules in respect of A.3.03.04 (d) for interchange players, A.3.07 for Dual Registered players and, if applicable, B.1.02.03 and B.1.04.03 between the MSR and / or SOM. Use the approved form on the APBA website.
- f. to ascertain the designated fine tuning and re tuning areas.

### 3. CONDITIONS OF ENTRY

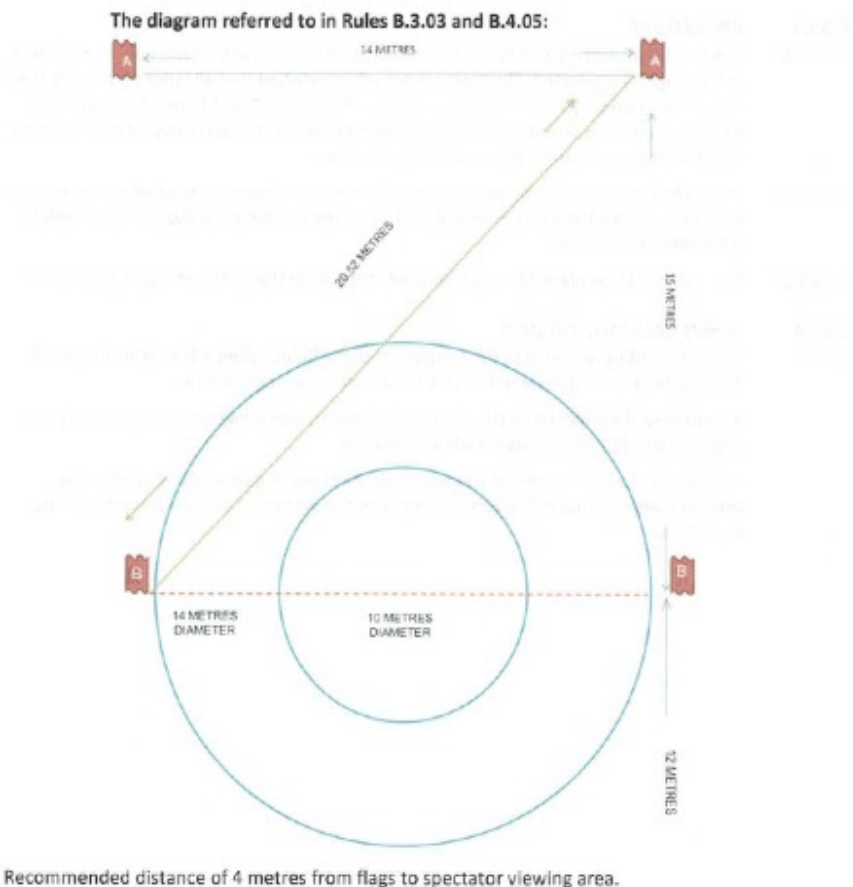
- a. Victorian Bands must hold a Child Safety Policy.
- b. Judges and Officials hold Working with Children Check certification
- c. **Participation in Massed Bands**

### 4. BAND INFORMATION

- a. **SILENT AREA.** This will be displayed at the Scorers Position. Bands and their members are advised to note the requirement of Rules B.1.07.04 (only to be on the arena whilst competing) and B.1.15.03 (restricting the sounding of instruments on the arena or in the silent area except for Bands re-tuning in the designated area). The “officials’ and judges’ tent” is part of the arena, as is the fine and re tune areas.
- b. **START TIME.** Bands are required to be at the relevant starting point(s) for contest elements (flags AA) ready to compete at the nominated times. The Draw allows a retune time in excess of that specified in Rule B.1.01.04.
- c. **ALTERATION & AMENDMENT TO THE DRAW.** Any request for a variation to the Draw must be made in accordance with Rule B.1.05.04, immediately the relevant circumstances that have arisen.

**d. CONTEST CIRCLE**

There are two contest circles for this competition. See diagram below. Contest circles return to pre-Covid layout.



- e. **COMPETITION ELEMENTS (effective 11<sup>th</sup> February 2024)**
- i. **DRESS INSPECTION: The judging of Dress will take place during the 1<sup>st</sup> contest element (SOM or MSR) Trial Rule B.6.02.01 applicable for 12 months.** When the Dress Inspection is conducted during a Contest Element, judging shall commence when the judging of piping commences, and cease when the band exits the contest arena (as designated by the Contest Supervisor.) The band will be free to leave the arena as soon as released by the piping judge pursuant to B.1.15.02. Dress adjudication commences as the front piping rank passes the white start A-A line and continues until the last rank of drummers crosses the start (A-A) line, exiting the contest circle.
  - ii. **MUSICAL ELEMENTS:** inclusion of Medley for Novice A has been approved for this contest. Novice B SOM and Novice B Medley elements are also approved and will be **separate** contests.
- f. **BEHAVIOUR:** Rule A.1.08 applies throughout the day.

## 5. FINALE MASSED BAND

**Drum Major in Charge: Ms Nola Blake, Golden City Pipe Band.**

**3.50pm:** bands should be **ready to assemble in the contest circles area for the closing ceremony.** All PMs, DMs, Leading Drummers please assist your band to line up and ensure spacing between files is a good two paces.

**4:00pm:** Parade of Clans, Dancers, Volunteers led by Ringwood Highland Pipe Band.

**4.10pm: Ringwood Highland Pipe Band** will march and join the Massed Band for the finale.

**4.15pm: Drum Major in Charge** to guide bands into position and march the Massed Band to the main stage.

Music: **Advance** Bonnie Dundee and A Hundred Pipers

**Retire (Static)** Scotland the Brave and Badge of Scotland

**4.25pm:** Massed Band brought to attention by **Drum Major in Charge.**

## 6. RESULTS AND PRESENTATION PROCEDURE: 4.25pm

All trophies and certificates will be presented by the Chieftain. The results will be announced at a separate podium close to the main stage area: 3<sup>rd</sup>, 2<sup>nd</sup>, & 1<sup>st</sup> in that order will be announced for the Novice B SOM, Novice B Medley and Novice A, Grades 4B, 4A, 3 and 1. Band representatives (PM, DM and DS) are invited to come forward to receive trophies and certificates for all music grades. (No trophies or certificates for best drum corps or best dressed.)

### Further awards to be presented:

- Shane Hume Encouragement Awards – presentation by MHG&CF
  - 2024 Sir Rupert Hamer Award – **presentation by Pipe Bands Victoria.**
  - to The Scots School Albury Pipe Band acknowledging their Grade 4B win at the 2023 World Pipe Band Championships - **presentation by Pipe Bands Victoria.**
- 4.35pm** Winning bands in Novice B SOM, Novice B Medley, Novice A, Grades 4B, 4A, 3 & 1 will assemble on the relevant flank of the Massed Band and play off in that order.
- 4.40pm** Massed Bands play. The Chieftain takes the salute before bands march off.
- 5.00pm** day concludes.

## 7. DRAW

Rule B.1.05 refers. Factors taken into consideration include:

- a. the promoter's requirements;
- b. involvement of tutors;
- c. consideration a Branch's direction under Rule A.1.03.02; concerning order of play;
- d. travelling times. This contest involves **50** performances and meets the criteria between performances specified in Rules B.1.01.03 and B.1.01.04
- e. any directions of the Branch Council
- f. split judging requirements
- g. numbers 1 and 2 bands and members of bands competing in the Novice contest.

## 8. JUDGES / OFFICIALS

**Judges and Officials briefing: 9.30am at the PBV tents.**

- a. Piping Mr J. Easdon (A) Mr A. Sneddon (B)
- b. Piping Mr S. Young (A) Mr S. Nicolson (B)
- c. Drumming: Mr M. Romer (A) Mr N. McLeod (B)
- d. Ensemble: Mr H. Gillespie (A) Mr A. Womersley (B)
- e. Dress: Mr C. Earl (A)
- f. Contest Supervisors: Mrs K. Wallace (A) Mr M. Ryan (B)
- g. PBV office: Ms B. Hayes
- h. Scorer: Prof E Wallace AM
- i. Massed Band Drum Major: Ms N. Blake, Golden City Pipe Band

## 9. VENUE INFORMATION

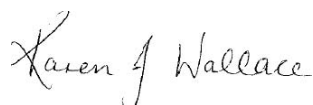
Please find a venue map **attached** for your information. Pipe Band members can park in the public parking area if they wish however as per usual MHG&CF have set aside an area for Pipe Bands to park and set up their marquees etc **inside the Arena** (the area inside the trotting circuit at Eastfield Park)

Please note: **vehicle access to the Arena is permitted between 6:00am - 8:30am only. No vehicles will be allowed to move around or exit the Arena after 8:30am.** When the event ends at **5.00pm**, vehicle movement will be managed at exits from the Arena when it is safe to do so. Thank you for your understanding on these matters.

**10. COMPETITOR PASSES: wristbands** posted to bands

### A.P.B.A. CONTEST REGULATION

The Pipe Bands Contest Regulation 2022 effective from 1 July 2022 refers. A copy is on the APBA website, click Resources and then Document Library and download a copy.



K. Wallace, Contest Supervisor

