

Massed Band 3/4 March (extended parts)

PIPE BANDS AUSTRALIA

MARCH

National Drum Score 2015

1

Part 1 of the march, marked with a 3/4 time signature. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note G4, followed by a quarter note A4. The second measure is a half note B4, followed by a quarter note C5. The third measure is a half note D5, followed by a quarter note E5. The fourth measure is a half note F#5, followed by a quarter note G5. The fifth measure is a half note A5, followed by a quarter note B5. The sixth measure is a half note C6, followed by a quarter note D6. The seventh measure is a half note E6, followed by a quarter note F#6. The eighth measure is a half note G6, followed by a quarter note A6. The top staff ends with a double bar line. The bottom staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note G4, followed by a quarter note A4. The second measure is a half note B4, followed by a quarter note C5. The third measure is a half note D5, followed by a quarter note E5. The fourth measure is a half note F#5, followed by a quarter note G5. The fifth measure is a half note A5, followed by a quarter note B5. The sixth measure is a half note C6, followed by a quarter note D6. The seventh measure is a half note E6, followed by a quarter note F#6. The eighth measure is a half note G6, followed by a quarter note A6. The bottom staff ends with a double bar line.

2

Part 2 of the march, marked with a 3/4 time signature. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note G4, followed by a quarter note A4. The second measure is a half note B4, followed by a quarter note C5. The third measure is a half note D5, followed by a quarter note E5. The fourth measure is a half note F#5, followed by a quarter note G5. The fifth measure is a half note A5, followed by a quarter note B5. The sixth measure is a half note C6, followed by a quarter note D6. The seventh measure is a half note E6, followed by a quarter note F#6. The eighth measure is a half note G6, followed by a quarter note A6. The top staff ends with a double bar line. The bottom staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note G4, followed by a quarter note A4. The second measure is a half note B4, followed by a quarter note C5. The third measure is a half note D5, followed by a quarter note E5. The fourth measure is a half note F#5, followed by a quarter note G5. The fifth measure is a half note A5, followed by a quarter note B5. The sixth measure is a half note C6, followed by a quarter note D6. The seventh measure is a half note E6, followed by a quarter note F#6. The eighth measure is a half note G6, followed by a quarter note A6. The bottom staff ends with a double bar line.

Each part to be played 8 bars repeat.

That is each part should be repeated twice to play 16 bars before playing the next part.