

Massed Band 3/4 March

PIPE BANDS AUSTRALIA

MARCH

National Drum Score 2015

1

Part 1 of the march is written for two staves in 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music consists of two measures. The first measure contains a half note G4 (with a sharp sign) and a quarter note A4 (with a sharp sign). The second measure contains a half note B4 (with a sharp sign) and a quarter note C5 (with a sharp sign). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

2

Part 2 of the march is written for two staves in 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music consists of two measures. The first measure contains a half note G4 (with a sharp sign) and a quarter note A4 (with a sharp sign). The second measure contains a half note B4 (with a sharp sign) and a quarter note C5 (with a sharp sign). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Each part to be played 8 bars repeat.

That is each part should be repeated twice to play 16 bars before playing the next part.