

# Massed Band 6/8 March

PIPE BANDS AUSTRALIA

MARCH

National Drum Score 2015

1

First part of the march, measures 1-4. The notation is in 6/8 time. It features a key signature of one sharp (F#) and a common time signature of 6/8. The music is written on a single staff. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

2

Second part of the march, measures 5-8. The notation is in 6/8 time. It features a key signature of one sharp (F#) and a common time signature of 6/8. The music is written on a single staff. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The notation includes various musical symbols such as beams, slurs, and dynamic markings.