

Starter Massed Band 2/4 March

PIPE BANDS AUSTRALIA

MARCH

National Drum Score 2015

1

Part 1 of the march is written for a 2/4 time signature. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with accents and slurs. A bracket above the staff indicates a triplet of eighth notes. The second staff continues the melody, also featuring accents and slurs, and ends with a double bar line.

2

Part 2 of the march is written for a 2/4 time signature. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with accents and slurs. A bracket above the staff indicates a triplet of eighth notes. The second staff continues the melody, also featuring accents and slurs, and ends with a double bar line.

This score has been designed to give the absolute beginner a "stepping-stone" which leads into the full version massed band score. It may be played along with the full version massed band score simultaneously.

The "starter" score series however is not a replacement for the full version scores and as such all drummers should aim to learn, perfect and memorise the full version as soon after the "starter" series of scores have been learnt.