

Starter Massed Band 6/8 March

PIPE BANDS AUSTRALIA

MARCH

National Drum Score 2015

1

First part of the march, measures 1-4. The notation is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, with a repeat sign at the end. The second staff contains measures 5-8, also with a repeat sign at the end. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (crescendo and decrescendo). A bracket above the second staff indicates a phrase spanning measures 5-8.

2

Second part of the march, measures 5-8. The notation is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The first staff contains measures 5-8, with a repeat sign at the end. The second staff contains measures 9-12, also with a repeat sign at the end. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (crescendo and decrescendo). A bracket above the second staff indicates a phrase spanning measures 9-12.

This score has been designed to give the absolute beginner a "stepping-stone" which leads into the full version massed band score. It may be played along with the full version massed band score simultaneously.

The "starter" score series however is not a replacement for the full version scores and as such all drummers should aim to learn, perfect and memorise the full version as soon after the "starter" series of scores have been learnt.